



Zoetrope à lentilles

**ALL SCREENINGS ARE AT 80 WOOSTER STREET, NEW YORK, NEW YORK 10012. (212) 226-0010.**

**TICKETS: \$2.00 UNLESS OTHERWISE INDICATED.**

**SUBSCRIPTIONS TO PROGRAM ANNOUNCEMENTS: \$2.00 YEARLY.**

**HALF OF THE TICKETS FOR EACH SCREENING ARE AVAILABLE FOR ADVANCE SALES, WEEKDAYS FROM 11 AM TO 4 PM. THE REMAINING TICKETS WILL NOT BE SOLD UNTIL ONE HOUR BEFORE THE FILM BEGINS.**

**NO ONE WILL BE ADMITTED TO THE THEATER AFTER THE PROGRAM HAS BEGUN.**

**SMOKING IS NOT PERMITTED IN THE THEATER OR IN THE BUILDING.**

**CYCLE PROGRAMS FROM THE REPERTORY COLLECTION HAVE BEEN CHOSEN BY THE FILM SELECTION COMMITTEE: JAMES BROUGHTON, KENNETH KELMAN, PETER KUBELKA, JONAS MEKAS, P. ADAMS SITNEY.**

**THE ARTIST WILL BE PRESENT AT ALL VIDEO PROGRAMS. ARTISTS IN THE VIDEO SERIES HAVE BEEN CHOSEN BY THE VIDEO SELECTION COMMITTEE: DOUGLAS DAVIS, HOLLIS FRAMPTON, SHIGEKO KUBOTA, JONAS MEKAS AND GERALD O'GRADY.**

**\*PROGRAMS OF FILMS OUTSIDE THE REPERTORY COLLECTION HAVE BEEN SELECTED BY THE DIRECTOR, JONAS MEKAS.**

**ANTHOLOGY FILM ARCHIVES IS PARTIALLY SUPPORTED BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS.**

# ANTHOLOGY FILM ARCHIVES

FEB. '75 1 SAT.

† 2:30PM. VIDEO. William Wegman: What It Will Be Like in the Future; and other short works.

\*6PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

\*8PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

\*10PM. Kenneth Anger: Lucifer Rising (1974); James Broughton: Testament (1974).

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† 8PM. VIDEO. William Wegman: What It Will Be Like in the Future; and other short works.

5PM. Gregory Markopoulos: The Illiac Passion (1966). (Free.)

7PM. Larry Jordan: Duo Concertantes; Hamfat Asar; Gymnopedies; Our Lady of the Sphere; The Old House, Passing; George Landow: Fleming Faloon; Film in which...; Bardo Follies; Film That Rises to the Surface of Clarified Butter; Institutional Quality; Remedial Reading Comprehension.

\*9:30PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

5PM. F.W. Murnau: Sunrise (1927). 7PM. Georges Melies: Voyage a Travers l'Impossible; La Cascade de Feu; La Fee Carabosse; Un Locataire Diabolique; L'Illusioniste Fin de Siecle; Voyage dans la Lune; Le Palais de Mille Une Nuits; Les Quatre Cent Farces du Diable; Ali Barbourou Ali Bouf a l'Huile; Le Tunnel Sous la Manche; Les Mesaventures d'un Buveur; Hydrotherapy Fantastique; A La Conquete du Pole.

\*9:30PM. Same as 9:30PM, February 4.

\*5PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

7PM. Jonas Mekas: Diaries, Notes and Sketches (1964-69).

6PM. Marie Menken: Glimpse of the Garden; Arabesque for Kenneth Anger; Go! Go! Go! Notebook; Lights; Andy Warhol.

8PM. Robert Nelson: The Great Blondino; Bleu Shut.

\*10PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

\*10PM. Adolfo Arrieta: Les Intrigues de Sylvia Couski (1974).

+ 8PM. VIDEO. Walter Wright: Workshop/Performance with the Paik/Abe Video Synthesizer.

5PM. Yasujiro Ozu: Umarette Wa Mita Keredo (I Was Born, But...) (1932).

7PM. Harry Smith: No. I-5, 7, 10, II, 14, 13, 16 — Early Abstractions; Late Superimpositions; Mirror Animations; Oz; Kaleidoscope; The Tin Woodman's Dream; No. 12 — Heaven and Earth Magic (The Magic Feature).

\*9:30PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

\*5PM. Same as 9:30PM, Feb. 12.

7PM. Ron Rice: Chumulum; Man Ray: Le Retour a la Raison; Emak Bakia; Etoile de Mer; Sidney Peterson and James Broughton: The Potted Psalm; Sidney Peterson: The Petrified Dog; Mr. Frenhofer and the Minotaur; The Lead Shoes.

9:30PM. Roberto Rossellini: Francesco Guillare di Dio (The Flowers of St. Francis) (1950).

\*10PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

6PM. Leni Riefenstahl: Triumph des Willens (Triumph of the Will) (1934-35).

8PM. Leni Riefenstahl: Triumph des Willens (Triumph of the Will) (1934-35).

\*10PM. George Kuchar: The Desperate and the Deep; I Married a Heathen.

† 7PM. VIDEO. Joan Jonas: Twilight, a video performance.

\*9PM. VIDEO. Joan Jonas: Twilight, a video performance.

5PM. Dziga Vertov: Kinoglaz (1925).

7PM. Michael Snow: Wavelength (1967).

9:30PM. Dziga Vertov: Kinoglaz (1925).

5PM. Jack Smith: Scotch Tape (1963); Flaming Creatures (1963).

7PM. Dziga Vertov: Chelovek S Kinoapparatom (Man With a Movie Camera) (1929).

9:30PM. Jack Smith: Scotch Tape (1963); Flaming Creatures (1963).

+ 8PM. VIDEO. Jon Alpert, Keiko Tsuno, Yoko Maruyama: CUBA: The People.

8PM. CONCERT: Yoshi Wada.

5PM. Andy Warhol: Eat (1963); John Sibley Watson and Melville Webber: The Fall of the House of Usher (1928).

7PM. Leni Riefenstahl: Olympia (1938).

6PM. To be announced. \*7PM. Richard Serra: Frame (1969); Hands Tied (1968); Hand Catching Lead (1968); Hands Scraping (1968); Paul Revere (1971) (made with Joan Jonas); Anxious Automation (1971); Color-Aid (1971).

\*9:30PM. Yvonne Rainer: Lives of Performers (1972).

6PM. To be announced.

\*8PM. Yvonne Rainer: Film About a Woman Who... (1974).

\*10PM. Richard Serra: Frame (1969); Hands Tied (1968); Hand Catching Lead (1968); Hands Scraping (1968); Paul Revere (1971) (made with Joan Jonas); Anxious Automation (1971); Color-Aid (1971).

† 2:30PM. VIDEO. Jon Alpert, Keiko Tsuno, Yoko Maruyama: CUBA: The People.

6PM. Dziga Vertov: Tri Pesni O Lenine (Three Songs About Lenin) (1934).

\*8PM. Walter Gutman: Benedict Arnold (1974).

\*10PM. Walter Gutman: Benedict Arnold (1974).

